Contents

| | List of Figures | ix |
|---|--|-------------------|
| | A Note on Translations | X |
| | Acknowledgments | xii |
| | | |
| | Introduction: The Desertmakers | 1 |
| 1 | War in Terra Incognita: Richard Burton's Letters from the Battle-Fields of Paraguay | 41 |
| 2 | In Praise of Deviation: W. H. Hudson's The Purple Land | 86 |
| 3 | Making Museums, Making Deserts: Francisco Moreno in Patagonia | 127 |
| 4 | The Limits of Visibility and Knowledge: Euclides da Cunha's Os sertões | 206 |
| | Afterword: What Is Left? Bibliography Index | 267 275 297 |
| | inaex | 2) |